

THE ACADEMY

A WEEKLY REVIEW OF LITERATURE, SCIENCE & ART

No. 1753

DECEMBER 9, 1905

PRICE THREEPENCE

THE BOOKSELLERS' PROVIDENT INSTITUTION.

Founded 1837.

Patron—HER MAJESTY QUEEN ALEXANDRA.

Invested Capital £30,000.

A UNIQUE INVESTMENT

Offered to London Booksellers and their Assistants.

A young man or woman of twenty-five can invest the sum of Twenty Guineas (or its equivalent by Instalments) and obtain the right to participate in the following advantages :

FIRST. Freedom from want in time of Adversity as long as need exists.

SECOND. Permanent Relief in Old Age.

THIRD. Medical advice by eminent Physicians and Surgeons.

FOURTH. A Cottage in the Country (Abbots Langley Hertfordshire) for aged Members, with garden produce, coal, and medical attendance free, in addition to an annuity.

FIFTH. A furnished house in the same Retreat at Abbots Langley for the use of Members and their families for holidays or during convalescence.

SIXTH. A contribution towards Funeral expenses when it is needed.

SEVENTH. All these are available not for Members only, but also for their wives or widows and young children.

EIGHTH. The payment of the subscriptions confers an absolute right to these benefits in all cases of need.

For further information apply to the Secretary, Mr. GEORGE LARNER, 28 Paternoster Row, E.C.

THE DOWNS SCHOOL, SEAFORD, SUSSEX. Head Mistress—Miss LUCY ROBINSON, M.A. (late Second Mistress St. Felix School, Southwold). References : The Principal of Bedford College, London ; The Master of Peterhouse, Cambridge, etc.

Books Wanted

CURRENT Literature and Surplus Books of every kind bought at fair prices for cash by HOLMES BROS., 4 Manette Street, Charing Cross Road (many years with Mrs. C. Hindley, of Booksellers' Row).

TENNYSON (A) Princess, first edition, 1847
In Memoriam, first edition, 1850
The Window, 1857
The Victim, 1857
Charge of the Light Brigade, 4to pamphlet, printed for the soldiers before Sebastopol
Enid and Nimue, 1857
True and the False, 1859
The Falcon, 1854
The Promise of May, 1852
Idylls of the Heart, 4to 8vo, 1864
Graeae, 8vo, in wrapper, 1857
Poems, chiefly Lyrical, 1850
Timbuctoo, 1859
Lotus Eaters (The) 1860
Lucretius, 1868
The Cup, 1854
The Passing of Arthur, wrapper 8vo, 1884
The Snob, a Literary and Scientific Journal, Cambridge, 1829, any odd numbers
Theatrical Tourist, coloured plates, 4to, 1805
Thoroton's Nottinghamshire, folio, 1677
Titmarsh (Michael Angelo) The Paris Sketch Book, 2 vols, 1840, or either vol
Comic Tales and Sketches, 2 vols, 1841, or either vol
The Second Funeral of Napoleon, 1841, a pamphlet, or imperfect
Irish Sketch Book, 2 vols, 1843, or either vol
Notes on a Journey from Cornwall to Cairo, first edition, 1846
Walter T. Spencer, 7 New Oxford Street, W.C.

Art Galleries.

EARLY BRITISH SCHOOL.—SHEPHERD'S WINTER EXHIBITION includes choice Landscapes and Portraits by the Masters of the Early British School.—SHEPHERD'S GALLERY, 27 King Street, St. James's.

Books for Sale, etc.

THOMAS THORP,
Secondhand Bookseller,
100 ST. MARTIN'S LANE, LONDON, W.C., AND
4 BROAD STREET, READING.

MONTHLY CATALOGUES from both Addresses. Libraries Purchased. Sale Commissions executed.

J. POOLE & CO. Established 1854.

104 CHARING CROSS ROAD, LONDON.

School, Classical, Mathematical, Scientific
BOOKSELLERS, New and Secondhand,

All inquiries as to Prices of Books in our **VERY LARGE STOCK** answered. **BOOKS BOUGHT.**

BLACKIE'S COMPREHENSIVE HISTORY OF ENGLAND, 8 vols, cloth gilt, brand new. Cost £3 8s. Will sell for £1 12s., carriage paid to Railway station.—**Lloyd & Townsend**, Booksellers, Swansea.

DON QUIXOTE.—4 vols, and Life of Cervantes, 1 vol, done into English by H. E. Watts, 5 vols. post 8vo, cloth, as new. Published at 31s. 6d., for 14s.—**Walker**, 37 Briggate, Leeds.

WILD'S VIEWS OF CANTERBURY AND LINCOLN CATHEDRALS (or either) 1807.—Archæologia Cantiana, vols. 7, 24, 25, 26. Kentish Garland, vol. 2.—**W. E. Goulen**, 5 St. Paul's, Canterbury.

THE MOSHER BOOKS.

THE NEW CATALOGUE for 1905, large octavo, choice printed in red and black, in old style grey wrapper, uncut edges, mailed free on request.

THOMAS B. MOSHER,
Portland, Maine, U.S.A.

BIBLIOTHECA SOMERSETENSIS

A Catalogue of Books, Pamphlets, Ballads, and Broadsides relating to the County of Somerset. With full Index of Names and Subjects.

By EMANUEL GREEN, F.S.A.

3 vols., 4to, 1678 pp., £ 3 3s.

BARNICOTT & PEARCE, Taunton ;

And all Booksellers.

BARGAINS IN BOOKS.

PUBLISHERS' REMAINDERS.—New Books at greatly reduced prices. Scientific, Medical, and other works. Also books of Travel, Sport, and Adventure, Fiction, etc. New complete Catalogue now ready post free.

HENRY W. GLOVER, Remainder and Discount Bookseller, 114 Leadenhall Street, E.C.

PERMANENT REPRODUCTIONS OF THE WORKS OF

G. F. WATTS, E. BURNE-JONES, D. G. ROSSETTI,
Windsor Castle Holbein Drawings,
Also Pictures from the Uffizi and Louvre Galleries,
may be obtained from

FREDK. HOLLYER, 8 PEMBROKE SQUARE, LONDON, W.
Illustrated Catalogues 12 penny stamps. Foreign stamps accepted from abroad.

Typewriting

TO AUTHORS.—Lady (experienced) undertakes **TYPEWRITING**.—Authors' MSS. from 10d. per 1000; INDEXING and PROOF REVISING; accuracy; promptitude; highest testimonials.—Miss Foot, 48 Digby Mansions, Hammersmith.

AUTHORS' MSS., 9d. per 1000 words, Sermons, Plays, Envelopes, and all kinds carefully typed at home (Remington). Good paper. Orders promptly executed.—M. L., 7 Vernon Road, now known as 18 Edgeley Road, Clapham.

TYPEWRITING promptly and accurately done, 10d. per 1000 words. Specimens and references.—Address, Miss MESSER, The Orchard, Cotterill Road, Surbiton, S.W.

PLAY TYPIST EXPERT. Work to Dictation or from MSS. Novels, etc., 10d. 1000 words. Duplicating and Tabulating.—Mr. J. MORTON, 40 Queen's Road, Lavender Hill, S.W.

PROMPT AND ACCURATE TYPEWRITING at 10d. per 1000 words, done by Old Public School Men. The author of "Vanessa" writes to us: "Your work is fine!"—LOUGHNAN BROS., 62 Perham Road, Kensington.

TYPEWRITING of all descriptions wanted by Lady (Royal Barlock Machine). Work carefully done and promptly returned. 10d. per 1000 words. Miss BRIDGES, Parsonage, Rudgwick.

TYPEWRITING.—Novels, 9d. 1000, reduction for regular work. Translations. Short articles by return.—Miss HANDLEY, Needham Market, Suffolk.

TYPEWRITING.—Authors' MSS. of every description typewritten with promptness and accuracy at 7d. per 1000 words; envelope addressing and duplicating circulars at lowest terms. Specimens and testimonials on application.—Miss ALDERSON, 56 Boroughgate, Appleby, Westmorland.

LITERARY AGENCY.—MSS. read and placed for publication. Translations, Research, Indexing, Artistic Typing and Printing. Inquiries invited.—GRAHAM & CO. (Dept. G), 34 Strand, London.

DR. WEYMOUTH'S NEW TESTAMENT, WITH NOTES.

Oxford India paper, gilt edges, cloth, 3s. 6d. net; blue leather (for presents), 3s. net. Ordinary paper, cloth, gilt top, 2s. 6d. net; blue leather, gilt edges, 4s. net.

THE NEW TESTAMENT IN MODERN SPEECH.

By the late
R. F. WEYMOUTH, M.A., D.LIT.

Edited by
E. HAMPDEN-COOK, M.A., Sandbach.

"By far the best of its kind."—PRINCIPAL SALMOND.
"Reverent, scholarly."—DR. CAMPBELL MORGAN.

LONDON: J. CLARKE & CO.
NEW YORK: BAKER & TAYLOR

DUCKWORTH & CO.

RED FOX

The Story of his Adventurous Career

By CHARLES G. D. ROBERTS,
Author of "The Watchers of the Trail," "The Kindred of the Wild,"
"THE MOST BRILLIANT COLLECTION OF ANIMAL STORIES
THAT HAVE APPEARED"

RED FOX

Square 12mo, with Coloured Frontispiece, Cover Design, 50 Full-page Plates,
and many Decorations by CHARLES LIVINGSTON BULL. 6s. net.

RED FOX

A LITTLE BOY LOST

By W. H. HUDSON

30 Illustrations by A. D. McCORMICK. Crown 8vo, buckram, gilt top,
3s. 6d. net.

A LITTLE BOY LOST, by its tender humour, and by the originality of the scenes with
creatures of the woods, will fascinate children. IT IS CONFIDENTLY RECOMMENDED as one of
the best books for children this season.

THE SECRET KINGDOM

By FRANK RICHARDSON. Crown 8vo, 6s.

"For sheer gaiety the book STANDS IN A CLASS APART."—*OBERVER*.
"Full of high spirits and cleverness. May be RECOMMENDED TO ALL."—*ACADEMY*.
"A lively and trenchant satire on modern high life."—*MANCHESTER COURIER*.
"Witty, farcical, satirical, grotesque. ONE OF THE MOST POPULAR BOOKS OF THE SEASON."—*BLACK AND WHITE*

BY THE AUTHOR OF "A MAGDALEN'S HUSBAND."

THE SACRED CUP

By VINCENT BROWN. Crown 8vo, 6s.

Calls for the attention of all who are interested in the fiction of the day. It
is out of the common, though it is based on just a simple village tragedy.
It leaves on the mind an impression of unusual talent, and bears out the
critics who say that the Author of

A MAGDALEN'S HUSBAND

has all the qualities of A GREAT NOVELIST.

WITH PREFACE BY H. G. WELLS

UNDERGROUND MAN

By GABRIEL TARDE. 3s. 6d. net.

"Fantastic satire of the future. Pictures a world where all is beautiful and rational, and
carries us on, in a vein of fancy and suggestion, to a new and highly original society."—*TIMES*.
"Told with gay humour. Brilliantly written. A book to read."—*SCOTSMAN*.

AFTER HIS KIND

By M. STURGE HENDERSON. 3s. 6d. net.

"Fastens with insight upon the less commonplace phases of human relationship."—*TIMES*.

POPULAR LIBRARY OF ART

Cloth, 2s. net; leather, 2s. 6d. net.

RAPHAEL

By JULIA CARTWRIGHT (Mrs. Ady). 50 Illustrations.

HOLBEIN

By FORD MADDOX HUEFFER. 50 Illustrations.

VELAZQUEZ

By AUGUSTE BRÉAL. 50 Illustrations.

** This volume includes a reproduction of the celebrated "Venus with the
Mirror," from Rokeby, now being exhibited in London.

CONSTABLE

By M. STURGE HENDERSON. 39 Illustrations, 7s. 6d. net.

RAMBLES IN NORMANDY

By FRANCIS MILTOUN, Author of "Cathedrals in Northern France." With very many Illustrations from Drawings and Sketches by BLANCHE McMANUS. 9 Maps. Square crown 8vo, 6s. net.

DUCKWORTH & CO., 3 HENRIETTA STREET, W.C.

MESSRS. BELL'S GIFT BOOKS

Miniature Illustrated Catalogue post free on application.

VARIORUM EDITION OF BEAUMONT AND FLETCHER.

THE WORKS OF
FRANCIS BEAUMONT & JOHN FLETCHER.

Edited by A. H. BULLEN.

In Twelve Vols. 8vo, 10s. 6d. net each.

[Vols. I. and II. now ready.]

"We content ourselves with pronouncing the edition the greatest gift for which the Shakespearean student had to hope."—NOTES AND QUERIES.

Post 8vo, 6s. net.

STUDIES IN POETRY AND CRITICISM. By J. CHURTON COLLINS.

CONTENTS.—The Poetry and Poets of America—The Collected Works of Lord Byron—The Collected Poems of William Watson—The Poetry of Mr. Gerald Massey—Miltonic Myths and their Authors—Longinus: a Greek Criticism—The True Functions of Poetry.

Demy 8vo, 12s. net.

HENRY III. AND THE CHURCH. A Study of his Ecclesiastical Policy, and of the Relations between England and Rome. By the Right Rev. ABBOT GASQUET, D.D., O.S.B.

"A trustworthy contribution to the story of this long reign on the very points upon which most historians are either silent or provokingly brief."—ATHENÆUM.

NEW EDITION. 6s. net.

THE EVE OF THE REFORMATION. Studies in the Religious Life and Thought of the English People in the Period preceding the Rejection of the Romish Jurisdiction by Henry VIII. By the Right Rev. ABBOT GASQUET, D.D., O.S.B.

"We can only rejoice that this cheap reissue of one of the most valuable contributions (as common consent has proclaimed it) to the history of the great religious change in the sixteenth century will spread the light among numerous readers to whom it has hitherto been unknown. Of such historians as Abbot Gasquet the cause of historic truth can never have too many."—PALL MALL GAZETTE.

THE ENDYMION SERIES OF ILLUSTRATED POETS

Post 8vo.

POEMS BY TENNYSON. Illustrated and Decorated by ELEANOR FORTESCUE-BRICKDALE. 7s. 6d. (New Volume). "A delightful volume and an ideal gift book."—GUARDIAN.

POEMS BY PERCY BYSSHE SHELLEY. Illustrated and Decorated by ROBERT ANNING BELL. With an Introduction by Professor WALTER RALEIGH, M.A. 7s. 6d.

POEMS BY ROBERT BROWNING. Illustrated and Decorated by BYAM SHAW. With an Introduction by RICHARD GARNETT, LL.D., C.B. Third Edition. 7s. 6d.

POEMS BY JOHN KEATS. Illustrated and Decorated by ROBERT ANNING BELL. With an Introduction by Professor WALTER RALEIGH, M.A. Fourth Edition. 7s. 6d.

THE POEMS OF EDGAR ALLAN POE. Illustrated and Decorated by W. HEATH ROBINSON. With an Introduction by H. NOEL WILLIAMS. Second Edition. 6s.

MILTON'S MINOR POEMS (including "Samson's Agonistes" and "Comus"). Illustrated by ALFRED GARTH JONES. 6s.

ENGLISH LYRICS, from Spenser to Milton. Selected and Edited by JOHN DENNIS. With Illustrations by R. ANNING BELL. 6s.

THE ART GALLERIES OF EUROPE.

With numerous Illustrations. Crown 8vo, 6s. net each. NEW VOLUME.

THE ART OF THE NATIONAL GALLERY. By JULIA DE W. ADDISON.

Previously Published.

THE ART OF THE VATICAN. THE ART OF THE PITT PALACE.

THE ART OF THE LOUVRE.

With numerous Full-page Plates and other Illustrations. Post 8vo, 6s. net.

HOW TO COLLECT BOOKS. By J. HERBERT SLATER, Editor of "Book-Prices Current," Author of "The Romance of Book Collecting," etc.

"Probably no sounder guide could be found to the changes of taste and fashion in book collecting."—MANCHESTER GUARDIAN.

London: GEORGE BELL & SONS, Portugal Street, W.C.

A SELECTION FROM

ARCHIBALD CONSTABLE & CO.'S LIST.

EMMA, LADY HAMILTON.

By WALTER SICHEL.

With a Coloured Portrait, and numerous other Illustrations.
Demy 8vo, 21s. net.

First Edition

October 1905

Second Impression

" November "

Third "

" "

Fourth " (Second Edition)

" Now Printing

Fifth "

EMMA, LADY HAMILTON.

"One of the most valuable biographies of recent years. . . . So important are the revelations made by Mr. Sichel's work that all previous memoirs and biographies of Lady Hamilton are at once reduced to the second rank."

Daily Graphic.

"Mr. Sichel is an eminently suitable biographer for such a subject. Highly sympathetic towards temperament, he is able to do better and truer justice to such a career than less susceptible writers, and in the matter of research and critical judgment he proves well able to hold his own in controversy."

Pall Mall Gazette.

EMMA, LADY HAMILTON.

"He has produced not merely a book of poignant human interest, but an historical document of the first importance. He has had access to new and important sources of information, and has cleared up many hitherto doubtful points."—*Daily News.*

"Her career was unique in its romantic episodes and sensational incidents, and never before, we think, has that career been so well exploited as in the volume before us. . . . We pay the fullest tribute to the charm of his style, the vividness of his narrative, and the closeness of his research."

Daily Telegraph.

EMMA, LADY HAMILTON.

"An altogether admirable work, a book of absorbing interest and sterling merit. . . . A history as trustworthy and good of the life of Lady Hamilton as will ever be written."—*British Weekly.*

"A full and particular account of the most beautiful woman of modern time."—*Westminster Gazette.*

BURFORD PAPERS. A Series of Letters between Samuel Crisp and his Sister. Edited by W. H. HUTTON, B.D. Illustrated, demy 8vo, 7s. 6d. net.

ON TEN PLAYS OF SHAKESPEARE. By STOPFORD A. BROOKE, L.L.D. Demy 8vo, 7s. 6d. net. [Second Impression.

SPIRITUAL ADVENTURES. Studies in Temperament. By ARTHUR SYMONS. Demy 8vo, 7s. 6d. net.

THE ROMANCE OF THE MILKY WAY. By the late LAFCADIO HEARN. Fcap. 8vo, 5s. net.

BAKU. An Eventful History. By J. D. HENRY, Editor of the *Petroleum World*. With an Introductory Note by Sir BOVERTON REDWOOD, D.Sc., F.R.S.E. With numerous Illustrations and Maps of the Oil Fields. Demy 8vo, 12s. 6d. net.

THE DEVELOPMENT OF THE EUROPEAN NATIONS, 1870-1900. By J. HOLLAND ROSE, Litt.D. Demy 8vo. With numerous Maps and Plans. 12s. net. [Second Impression.

PART OF A MAN'S LIFE. By THOMAS WENTWORTH HIGGINSON. Reminiscences of America's Leading Litterateurs of the Last Half Century. Demy 8vo, profusely illustrated, 10s. 6d. net.

DAYS OF THE PAST: A Medley of Memories. By ALEXANDER INNES SHAND. Demy 8vo, 12s. 6d. net.

SHAKESPEARE'S LONDON. By H. T. STEPHENSON. Illustrated, 6s. net.

IN OUR CONVENT DAYS. Reminiscences. By AGNES REPPLIER, author of "Compromises." Crown 8vo, 5s. net. [This Day

ALMOND OF LORETO. The Life and Selection from the Letters of Hely Hutchinson Almond, M.A. By R. J. MACKENZIE, M.A. 12s. 6d. net.

NEW 6s. NOVELS.

THE LABOURER'S COMEDY. By MAUD STEPNEY RAWSON.

Author of "A Lady of the Regency," etc.

"A story of modern lovers and labourers, by an observant, sympathetic, and gifted woman. We vote it our ungrudging admiration for its freshness of character and incident."—*PALL MALL GAZETTE.*

"Among the strongest novels of the year."—*DAILY NEWS.*
"It will delight the average novel reader, and the critic cannot fail to be pleased."—*MORNING POST.*

"A notable book . . . a wonderfully vivid picture."—*OUTLOOK.*

The above form a Selection from the Season's Books published by ARCHIBALD CONSTABLE & CO., Ltd., of 16 James Street, Haymarket, S.W. Complete Catalogue, New List, and Prospectus of each Book will be sent post free on application.

KATE DOUGLAS WIGGIN'S CHRISTMAS BOOK.
ROSE O' THE RIVER. By the Author of "Rebecca of Sunny brook Farm," etc. With 10 Full-page Illustrations in Colour. Crown 8vo, cloth gilt extra. Price 5s.

"Miss Wiggin has a charm and style of her own, and they are at their best in this very pretty and humorous tale."—*MORNING POST.*

"An idyllic story, replete with pathos and inimitable humour. As story-telling it is perfection, and as portrait-painting it is true to the life."—*DAILY MAIL.*

"A writer whose books always form delightful reading."—*DAILY TELEGRAPH.*

MR. THOMPSON SETON'S NEW BOOK.

SIR HENRY SETON-CARR says in "VANITY FAIR":—"Mr. Thompson Seton can chain the attention of his readers and carry them along with him in sympathetic interest for his animal heroes, there is a human quality about the whole story that makes it quite impressive. The book is charmingly and characteristically illustrated.

MONARCH: The Big Bear of Tallac. By the Author of "Some Wild Animals I have Known," etc. With over 100 Illustrations by the Author. Square 8vo, 5s. net.

"A more charming and pathetic animal story was never written."—*DAILY EXPRESS*

BY THE SAME AUTHOR.

TWO LITTLE SAVAGES. Being the Adventures of Two Boys who lived as Indians, and what they Learned. With over 300 Drawings by the Author. Post 8vo, cloth gilt, 6s. net.

FOR STUDENTS OF NATURAL HISTORY.

EXTINCT ANIMALS. By E. RAY LANKESTER, F.R.S. A popular history of the various kinds of animals which no longer exist on the surface of the earth in a living state. Illustrated with over 200 Drawings and Photographs. 7s. 6d. net.

"The best possible introduction to the fascinating study of geology."—*DAILY NEWS.*

"We give the book a hearty welcome, feeling sure that its perusal will draw many young recruits to the army of naturalists and many readers to its pages."—*NATURE.*

NATURAL HISTORY IN ZOOLOGICAL GARDENS. By FRANK BEDDARD, M.A., F.R.S., etc. Fully Illustrated by GAMBIER BOLTON and WINIFRED AUSTIN. 6s. net.

"A short, readable, attractive, but accurate account of the animals usually seen at Zoological Gardens. . . . A most attractive volume."—*NATURE NOTES.*
"A volume both instructive and genuinely interesting."—*CHRISTIAN WORLD.*

TWO POCKET CLASSICS.

THOUGHTS ON LIFE AND RELIGION. By MAX MULLER. Edited by his Wife. Cloth gilt, 2s. 6d. net; limp lambskin, 3s. 6d. net.

"A small volume of beautiful thoughts . . . full of tender love and tender thoughts and sound advice."—*GUARDIAN.*

GEORGE GISSING'S FAMOUS BOOK.

THE PRIVATE PAPERS OF HENRY RYECROFT. By GEORGE GISSING. With Portrait of the Author. Cloth, 2s. 6d. net; leather, 3s. 6d. net.

"An excellent pocket edition of a most scholarly and delightful book."—*EVENING STANDARD.*

MR. JOHN FOX'S CHRISTMAS BOOK.

BLUE GRASS AND RHODODENDRON. Stories of Outdoor Life in Old Kentucky. By the Author of "The Little Shepherd of Kingdom Come," etc. Extra crown 8vo. Fully Illustrated. 6s. net.

IN THE MARCH AND BORDERLAND OF WALES. By A. G. BRADLEY. Profusely Illustrated with sketches of the country by W. M. MEREDITH. Imperial 8vo, 10s. 6d. net.

The *FISHING GAZETTE* says: "Lovingly exploited by this genial author. The volume ought to prove especially attractive to the Borderlanders. It is beautifully got up, and Mr. Meredith's over 200 sketches add greatly to the charm of the book."

Professor ERNEST RHYS, in the *MANCHESTER GUARDIAN*, says: "It is Welsh enough to be for Welsh folk an invigorating story; easy to read as a novel, and infinitely more diverting than most novels of to-day."

CANADA IN THE TWENTIETH CENTURY. By A. G. BRADLEY. With 50 full-page Illustrations and a Map. Demy 8vo, over 400 pages, 5s. net.

"If I could I would put this volume in the hands of every public man in the Empire, of every merchant and manufacturer, of every intending settler."—Sir GILBERT PARKER.

THE WORKS of GEORGE MEREDITH

POCKET EDITION.

In 18 Volumes on thin opaque paper, foolscap 8vo, bound in red cloth, gilt lettered and gilt top, 2s. 6d. net per volume; in full leather, 3s. 6d. net per volume.

THE GREEN SHAY.

By GEORGE S. WASSON, Author of "Cap'n Simeon's Store," etc. With Frontispiece by the Author.

PETER AND ALEXIS. By MEREJKOWSKI, Author of "The Death of the Gods," "The Forerunner," etc.

THE RECKONING. By ROBERT W. CHAMBERS, Author of "Cardigan," "The Maid at Arms," etc.

"A stirring romance, full of action. A strong yet delicate love interest runs through the tale. The story may be cordially recommended."—*ATHENÆUM.*

Kegan Paul, Trench, Trubner & Co., Ltd.

"Mrs. Q." and "Windsor Castle." Two Magnificent Colour Prints in Facsimile of the Originals. "Mrs. Q." drawn by HUET VILLIERS and engraved by W. BLAKE. "Windsor Castle" drawn by I. B. (BARROW) and engraved by G. MAILE. With a Contemporary Memoir of "Mrs. Q." (Harriet Wilson) by EDWARD EGLANTINE, Esq. Imperial 4to, limited to 500 copies, £2 2s. net.

Angelo's Picnic; or, Table Talk. Including numerous Recollections of Public Characters who have figured in some part or another of the Stage of Life for the last Fifty Years (1834), forming an endless variety of Talent, Amusement, and Interest calculated to please every person fond of Biographical Sketches and Anecdotes, written by Himself. Illustrated with the Original Frontispiece by G. CRUIKSHANK, and 24 other Illustrations many of them in Colour by Contemporary Artists, some of them never before reproduced. Among these Artists are ROWLANDSON, COSWAY, GILLRAY, JACK BANNISTER, ANGELO himself, Sir JOSHUA REYNOLDS, J. K. SHERWIN, G. CRUIKSHANK. Edition limited to 500 copies, imperial 8vo, 1 vol., £2 2s. net.

Also an Edition on Hand-made Paper, limited to 50 copies, with two extra Plates, £5 5s. net.

AN EDITION DE LUXE.

Of the Imitation of Christ. By THOMAS A'KEMPIS. In Four Books. With Fifteenth-Century Initial Letters, printed in red and black, on Aldwych Hand-made Paper, The Edition is limited to 500 copies for England and America. Bound in Velvet Roan and limp vellum, fcap. 4to, £1 1s. net.

Also 10 Copies on Real Vellum, with Initial Letters and Title-page beautifully Illuminated by Hand, the Designs in each copy being different.

JUST PUBLISHED.

Poems and Plays. By C. WHITWORTH WYNNE, Author of "Ad Astra," "David and Bathshua," etc. Crown 8vo, cloth gilt, 7s. 6d. net.

The SCOTSMAN says: "The lyrical poems that sing of nature and of human passion have a freshness of feeling rare enough in modern work. 'Donna Marina,' Mr. Wynne's new drama, sets its action amid the fighting for the Conquest of Mexico, showing Cortes and Montezuma as defenders of a dying religion and a living one, and developing a love story round an Aztec woman who comes over to Christianity. Well imagined and loftily expressed, it illustrates the most characteristic note of the book as a whole—namely, its felicity in giving a dignified metrical expression to thoughts in which poetry and piety are intermingled."

The Sonnets of Michel-Angelo Buonarrotti. Translated into English Verse by S. ELIZABETH HALL, to which is prefixed a Life of Michel-Angelo Buonarrotti. Translated by the same from the Italian of Ascanio Condivi. Small crown 8vo, cloth, price 5s. net.

SCOTSMAN: "The prose and the verse make up a volume which should attract readers of culture on its own merits, and prove specially welcome to English students of the Italian renaissance."

Godfrey's Quest. A Fantastic Poem. By LADY LINDSAY. Fcap. 8vo, cloth gilt, 3s. 6d. net.

TIMES: "A poem in blank verse (touched throughout with Lady Lindsay's fine poetic vein) of the wanderings of an idealist, who, as a boy, sets out to seek the Sun-King's Palace."

Proverbs in Porcelain. By AUSTIN DOBSON. Illustrated by BERNARD PARTRIDGE. New and Cheaper Edition. Fcap. 8vo, price 2s. 6d. net in cloth, 3s. 6d. net in leather.

UNIFORM WITH THE ABOVE.

The Ballad of Beau Brocade. Illustrated by HUGH THOMSON.

THE DRYDEN LIBRARY.

Each volume 6 in. by 3½ in. 1s. 6d. net cloth; 2s. net leather.

Austin Dobson. Selected Poems. With Frontispiece by GEORGE H. BOUGHTON, R.A.

The Book of Psalms. Translated by Canon T. K. CHEVNE, D.D.

Shakspere's Sonnets. Edited by Prof. EDWARD DOWDEN. With Frontispiece.

Chaucer's Canterbury Tales. 2 vols. Edited by A. W. POLLARD.

Burns' Poems. Selected and Edited by ANDREW LANG. With Frontispiece. [Other Volumes in Preparation.]

Published by KEGAN PAUL, TRENCH, TRUBNER & CO., LTD., Dryden House, 43 Gerrard Street, London, W.

FROM MR. MELROSE'S LIST.

G. B. LANCASTER'S FIRST LONG NOVEL.

A SPUR TO SMITE. By G. B. LANCASTER, Author of "Sons o' Men." Crown 8vo, cloth, 6s.

THE EVENING STANDARD AND ST. JAMES'S GAZETTE—"Mr. Lancaster writes of life in town and bush, amid the beauties of New Zealand and on the sun-baked shores of Samoa, with a living and breathing eloquence. . . . 'A Spur to Smite' is a book of great power and promise—it rises high out of the ruck of modern fiction, and its successor, we hope, will rise yet higher. Mr. Lancaster has the right stuff in him."

MR. W. L. COURTNEY in the DAILY TELEGRAPH—"Represents a further and more mature stage in Mr. Lancaster's literary career. He has learned many things in the interval—a sustained and continuous interest of plot, the value of a given design, careful analysis of character, and other things which ought to form part of the furniture of the artist's mind. The strength, the force, the actuality remain, for still the taste on the palate is like some of those rough Colonial wines which savour of the young soil on which the grapes are grown. The book preserves a characteristic quality of literary work done by some eager, feverish writer, quite unhampered by the conditions of the past."

JUST OUT—BY A NEW WRITER.

A HEART'S HARMONY: A Novel. By ETHEL M. FORBES. Crown 8vo, cloth boards, 6s.

"The great charm about this well-written love-story is the drawing of the character of the heroine—one of those delightfully breezy and original girls it is always a pleasure to read about—still more to meet. She creates her own atmosphere wherever she goes, and we find her personality the ever-dominating force. . . . The author has provided a book that is well worth reading."—PALL MALL GAZETTE.

"Hester is one of those characters which inevitably triumph over all difficulties, gifted with an unfailing sense of humour, cheerful determination, and able to find a refuge and sympathy in matters that less practical bodies would invariably reject in ignorance. It is a story in which nothing evil in thought or speech, nothing sordid or mean is allowed to appear. The very simplicity and sincerity are points which enhance the interest of a book that may be read with confidence by all who care for an excellent piece of characterisation."—DAILY TELEGRAPH

A GIRL'S GARDEN. By MARGARET M. RANKIN. With Illustrations. 2s. net.

"Written by a pen that has knowledge behind it, experience of both town and country gardens, and a true, deep love for flowers. Sensible in its view, thrifty in its regard to expense, simple and clear in expression, and refined in its general tone."—PALL MALL GAZETTE.

A CHOICE BOOK OF SELECTIONS.

SHAKESPERE'S MASTER PASSAGES

With specially Designed Title-page, 2s. net. A Guide in miniature, with a Treasury of One Hundred Specimens, selected. Second Edition. By JOHN HOGBEN.

"As an introduction for new readers and a reminder to those who already know their Shakespeare, this book should make a wide appeal. It is a volume of intense interest and pleasure."—GLASGOW EVENING NEWS.

THE POWER OF PLAY IN CHILD CULTURE. By G. HAMILTON ARCHIBALD. Cloth, 2s. 6d. net.

"Full of suggestion and practical hints."—SCOTSMAN.

"An interesting contribution to the study of child-psychology, and written in such a popular form that it should find its place on the bookshelf of every mother."—THE NEW AGE.

PROGRESS AND PERFECTING. Studies in Christian Discipleship. By the Rev. W. W. SIDNEY, Author of "The Silent Christ." Cloth boards, 2s.

GIFT BOOKS FOR BOYS.

THE GREEN-PAINTED SHIP.

A Romance of Sea Adventure. By ROBERT LEIGHTON. Illustrated by J. W. CHARLTON. Imperial 16mo, cloth, bevelled boards, olive edges, 6s.

WITH NELSON IN COMMAND. A Romance of Nelson and the Baltic. By ROBERT LEIGHTON. Illustrated by H. L. SHINDLER. Imperial 16mo, cloth, bevelled boards, olive edges, 6s.

SECOND EDITION AT PRESS.

FAMOUS BRITISH ADMIRALS. By ALBERT LEE, Author of "England's Sea Story," etc. Fully Illustrated. Large crown 8vo, cloth boards, 6s.

BOOKS FOR GIRLS.

MADAM OF CLYST-PEVERIL. By E. EVERETT-GREEN, Author of "The Three Graces," etc. Illustrated by COLBON PEARSE. Imperial 16mo, cloth, gilt top, 5s.

MISS GREYSHOTT'S GIRLS. By EVELYN EVERETT-GREEN, Illustrated by ARTHUR TWIDLE. Imperial 16mo, cloth, gilt edges, 3s. 6d.

THE GIRL'S BOOK OF HEALTH. By W. N. EDWARDS, F.C.S., Author of "How to be Well and Strong," &c. Price 1s.

LONDON: ANDREW MELROSE, 16 PILGRIM STREET, E.C.

"Country Life" Library.

NOW READY.

In Two Volumes,

PRICE THREE GUINEAS Net the Two Volumes.

A Sumptuous work, handsomely bound in cloth, containing about 300 plates

Being a Series of Illustrations from Photographs of the most Famous Examples of

The Gardens of Italy.

BY

Charles Latham.*Descriptive Text by E. MARCH PHILLIPS***CONTENTS****VOL. I.**

VILLA ALBANI, ROME.
 VILLA PAMPHILJ DORIA, ROME.
 THE VATICAN GARDENS, ROME.
 VILLA BORGHESE, ROME.
 GARDENS OF THE QUIRINAL, ROME.
 VILLA MEDICI, ROME.
 THE COLONNA GARDENS, ROME.
 PALAZZO BORGHESE, ROME.
 FOUNTAIN OF TREVI, ROME.
 PALAZZO DORIA, ROME.
 PALAZZO BARBERINI, ROME.
 PALAZZO BRANCACCIO, ROME.
 VILLA PARISI, FRASCATI.
 VILLA SCIARRA, ROME.
 THE BRITISH EMBASSY, ROME.
 VILLA BARBERINI, CASTEL GANDOLFO.
 VILLA D'ESTE, TIVOLI.
 VILLA FALCONIERI, FRASCATI.
 MONDRAGONE, FRASCATI.
 VILLA TORNOLIA, FRASCATI.
 VILLA ALDOBRANDINI, FRASCATI.

VOL. II.

VILLA FARNESE, CAPRAROLA.
 VILLA LANTE, BAGNAIA.
 VILLA PALMIERI, FLORENCE.
 VILLA GARZONI, COLLODI.
 THE BOBOLI GARDENS, FLORENCE.
 VILLA BONDI, FLORENCE.
 VILLA SALVIATI, FLORENCE.
 VILLA MEDICI, FLORENCE.
 VILLA I COLLAZZI, FLORENCE.
 CASTELLO AND PETRAJA, NEAR FLORENCE.
 VILLA GAMBERAIA, FLORENCE.
 VILLA CAPPONI, FLORENCE.
 VILLA FABRICOTTI AND VILLA STIBBERT, FLORENCE.
 VILLA MONTALTO, FLORENCE.

Dedicated by Special Permission to his
MAJESTY THE KING OF ITALY

Published at the Offices of "COUNTRY LIFE"
 LIMITED, 20 TAVISTOCK STREET, STRAND, W.C.

Publishers' Media.**THE PALL MALL GAZETTE**

10, 12, 14, and 16 Pages Daily.

THE EVENING PAPER OF THE EDUCATED MAN AND HIS FAMILY.

Famous for its brilliant Reviews of current Literature, and without doubt the best Evening Paper in the Kingdom for Publishers' Announcements.

Special Columns for New Books.

Next to Literary Matter every Day.

OFFICES: NEWTON STREET, HOLBORN, LONDON, W.C.

THE SPHERE

6d. Weekly.

A Literary Letter by C. K. S. appears each Week.

Also List of Books Received.

SPECIAL ADVERTISEMENT RATES FOR PUBLISHERS' ANNOUNCEMENTS.

Office: Great New Street, E.C.

The Best, Brightest, and most Interesting Paper.

THE DAILY CHRONICLE

10 or 12 Pages Daily.

POPULAR FEATURES ARE:—

The Reviews of Books and Literary Notes. Full Resume of the Principal Musical, Art, and Dramatic Events.

Science and Art Specially dealt with.

Fullest Reports of All Current Events and Special Telegrams from Correspondents Everywhere.

Every Day is

Publishers' Day in the

WESTMINSTER GAZETTE

Special enlarged issues on SATURDAYS, which appeal particularly to the reading public on account of their interesting literary contents.

Tudor House, Tudor Street, London, E.C.

Applications for above spaces should be made to Messrs. Crossley & Co., 57A Coleman Street, London, E.C. Special Rates for a Series will be quoted.

Philip Green's List**The Immortality of the Soul in the Poems of Tennyson and Browning.**

By Professor HENRY JONES, LL.D., D.Litt. Crown 8vo 48 pp. 1s. net.

Agnosticism and Theism in the Nineteenth Century.

An Historical Study of Religious Thought in England. Six Lectures. By RICHARD A. ARMSTRONG, B.A. Crown 8vo, 207 pp. 2s. net.

James Martineau, Theologian and Teacher.

A Study of his Life and Thought. By J. ESTLIN CARPENTER, M.A. Second Issue with Index. Large crown 8vo, xvi + 620 pp., with two Photogravure Portraits. 7s. 6d. net.

History of the Dogma of the Deity of Christ.

By Professor ALBERT REVILLE, D.D. Translated from the Third French Edition. Crown 8vo, 284 pp. 2s. 6d. net.

PHILIP GREEN, 5 ESSEX ST, STRAND, W.C.

GEO. A. MORTON'S LIST

With 8 Illustrations. Large crown 8vo, 376 pages. 3s. 6d.

MY SCHOOLS**AND****SCHOOLMASTERS,**

OR THE STORY OF MY EDUCATION.

By HUGH MILLER,

Author of "The Old Red Sandstone," "Footprints of the Creator," etc., etc.

With an Introduction and Notes by W. M. MACKENZIE, M.A., F.S.A. (Scot.).

OF THIS WORK CARLYLE WROTE:

"Luminous, memorable; all wholesome, strong, fresh, and breezy like the 'Old Red Sandstone Mountains' on a sunny summer day; it is really a long while since I have read a book worthy of so much recognition from me, or likely to be so interesting to sound-hearted men of every degree."

A SUITABLE GIFT-BOOK.**TO MODERN MAIDENS.**

By A MODERN MATRON.

With Frontispiece of G. F. Watts' "Una and the Red Cross Knight," Crown 8vo, cloth, 3s. 6d. artistic leather binding. silk marker, gilt top, 8s.

NEW NOVELS.**FOR LOVE AND LOYALTY.** A Tale of the '45. By PAUL SEATON. Crown 8vo, 6s.

"A narrative of original personal incidents. . . . Fresh and interesting."—SCORSMAN.

MARJORIE'S MISTAKE. By BERTHA M. M. MINIKEN. Author of "Through Life's Rough Way," "An English Wife," "Where the Ways Part," etc. 6s.

"Girls will read it not only with pleasure but with profit."—ST. ANDREW.

25,000 COPIES SOLD.**THE HOUSE WITH THE GREEN SHUTTERS.** By GEORGE DOUGLAS. Crown 8vo. paper, 1s. net; cloth, 2s. 6d.

EDINBURGH: GEO. A. MORTON, 42 GEORGE STREET. LONDON: SIMPKIN, MARSHALL & CO., LTD.

THE ACADEMY.

A Weekly Review of Literature, Science, and Art.

PRICE THREEPENCE.**ANNUAL SUBSCRIPTION:**

Inland	- - - - -	15s. 0d.
Foreign and Colonial	- - - - -	17s. 6d.

SUBSCRIPTION FORM

This may be sent to any Newsagent, or to the Publisher of the ACADEMY, SOUTHAMPTON STREET, STRAND, W.C.

To _____

Please send me the ACADEMY for the next _____ months. I enclose remittance value _____

Name _____

Description _____

Address _____

G. PUTNAM'S SONS' BOOKS.

MYRTLE REED'S NOVELS.

Miss Reed's books are steadily growing in public estimation and in sale. Each year there is a demand for all of them, new and old, far in excess of the sale during the previous year.

AT THE SIGN OF THE JACK O'LANTERN.

A genial story of the adventures of a newspaper man and his young wife, who, at the end of their honeymoon, go to an unexplored heirloom in the shape of a peculiar old house, where many strange and amazing things happen.

Lavender and Old Lace. 34th Thousand.

The Spinster Book. 11th Thousand.

The Shadow of Victory. 12th Thousand.

The Book of Clever Beasts. 4th Thousand.

The Master's Violin. 29th Thousand.

Love Letters of a Musician. 22nd Thousand.

Later Love Letters of a Musician. 13th Thousand.

Pickaback Songs

All the above Volumes are published at 6s. each.

Portraits of the Eighteenth Century

Historic and Literary. By C. A. SAINTE-BEUVRE. Translated by KATHARINE P. WORMELEY and GEORGE BURNHAM IVES. Uniform with "Portraits of the Seventeenth Century." With about 30 Illustrations. Two Parts. 8vo, cloth extra, gilt top, uncut edges, 15s. net.

Romance of the French Abbeys

By ELIZABETH W. CHAMPNEY. A delightful blending of history, art, and romance. It fully carries out Guizot's suggestion: "If you are fond of romance, read history." 8vo, cloth extra, gilt top, uncut edges, in box, with 61 Illustrations, 15s. net.

By the same Author.

ROMANCE OF THE FEUDAL CHÂTEAUX.

ROMANCE OF THE RENAISSANCE CHÂTEAUX.

ROMANCE OF THE BOURBON CHÂTEAUX.

The Autobiography of a Tomboy

By JEANNETTE L. GILDER. With Illustrations by FLORENCE SCOVELL SHINN. Crown 8vo, cloth extra, 6s.

A new book by the Editor of the American "Critic." This particular "Tomboy" had many adventures which make most interesting reading for everybody. It will appeal to the young as well as the matured person.

The Complete Kano Jiu-Jitsu (Judo)

The official Jiu-Jitsu of the Japanese Government, with Chapters on the Serious and Fatal Blows, and on Kuatsu, the Japanese Science of the Restoration of Life. By M. IRVING HANCOCK, Author of "Japanese Physical Training." 160 Tricks of Combat, with 506 Illustrations taken from Life, and Four Charts showing the Serious and Fatal Blows. 8vo, cloth extra, gilt top, 18s. net.

Philippine Life in Town and Country

By JAMES A. LE ROY. Fully Illustrated, crown 8vo, cloth, 5s. net.

Balthasar Hubmaier: The Leader of the Anabaptists

By HENRY C. VEDDER, Professor of Church History in Crozer Theological Seminary. Fully Illustrated. Crown 8vo, cloth, 6s. No. 8 in Heroes of the Reformation Series.

Bushido: The Soul of Japan

An Exposition of Japanese Thought. By INAZO NITOBE, Ph.D. With an Introduction by W. E. GRIFFIS. Tenth Revised and Enlarged Edition, crown 8vo, cloth extra, gilt top, uncut edges, 5s. net.

This book, whose subtle charm it is difficult to express in a paragraph, is packed with thought, attractive in style, and rich in comparative illustrations of Oriental and Occidental ways of looking at things.

The Life of Goethe

By ALBERT BIELSCHOWSKY. Authorised Translation from the German. By WILLIAM A. COOPER. Illustrated, 3 vols., large 8vo, cloth, 15s. net. Vol. I. Ready.

SEND FOR OUR CHRISTMAS ILLUSTRATED LIST.

24 Bedford Street, Strand, London; and New York.

CHRISTMAS GIFTS FROM
THE DE LA MORE PRESS
LIST

(COMPLETE CATALOGUE WILL BE SENT ON APPLICATION).

All about Ships and Shipping.

A Popular Handbook of Nautical Information.

New Edition, revised and considerably enlarged, by Commander DOWLING, R.N.R., Master Mariner, English and Japanese Merchantile Marine. Preface by Lieut. RAMSAY FAIRFAX, R.N. With Seven Coloured Plates and many Illustrations in the Text, and a Map. Specially designed attractive Cover, stamped in Colours. 6s. net.

"In every way this is one of the most complete little manuals of the sea and the sea-services we have seen."—LLOYD'S WEEKLY.

The De La More Booklets.

"The 'De la More Booklets' are a happy idea. If the De la More Press can make such masterpieces into common presents they will be doing a great service."—ATHENÆUM.

CHARLES LAMB'S "DREAM CHILDREN" AND "THE CHILD ANGEL."

SHELLEY'S "ADONAIIS." BYRON'S

"HEBREW MELODIES."

MILTON'S "LYCIDAS."

CARLYLE ON SHAKESPEARE.

GOETHE ON SHAKESPEARE.

EMERSON ON SHAKESPEARE.

COLERIDGE'S

"ANCIENT MARINER."

SHELLEY'S "CLOUD," "SKY-

"LARK," AND "WEST WIND."

KEATS' "ODES."

Size 3½ by 6 in. Printed on fine paper and artistically bound.

Price 6d. net each in art wrappers; three in a box for 1s. 6d. net, or six in a box for 3s. net. Also bound in moreen gilt and gilt edges, 1s. 6d. net, or in full lambskin, extra gilt and gilt edges, 2s. 6d. net.

New Books for Children.

THE BOOK PRAISED BY RUSKIN.

Gammer Grethel's Fairy Tales.—A New Edition of these charming stories, in which the original and best English translation by EDGAR TAYLOR is used, and CRUIKSHANK's inimitable illustrations are reproduced in facsimile. MR. LAURENCE HOUSMAN contributes a Preface. New and attractive cover design printed in colours. Full gilt edges. 5s.

(The previous edition at 3s. 6d. net can also be supplied.)

Humpty Dumpty Songs.—Being Nursery Rhymes set to original music by JOSEPH MOORAT, drawn and illustrated by PAUL WOODROFFE. Square 4to, with cover design in red and chrome. 5s. net.

Starlight Stories. By "HOB," with illustrations by DOROTHY HILTON. A book of delightful fairy stories by a new writer. 3s. 6d.

Mrs. Barbauld's Hymns in Prose for Children.—Handsome printed in large type on fine paper, with frontispiece. Red cloth back and artistic boards, gilt, and gilt edged. 2s. 6d. net.

This book forms a most charming gift for a little girl. It is daintily bound and beautifully printed, and has a most sumptuous yet refined appearance.

CALENDARS.

The Nelson Calendar for 1906.—With illustrations and a Naval Event for every day. Complete in box, 2s. 6d. net.

The Dante Calendar for 1906. Illustrated by BLANCHE MCMANUS. Complete in box, 2s. 6d. net.

Engagement Calendar for Desk Use.—Six cards, containing space for each day of the year. Artistically printed and decorated, 1s. net.

The Speaking Days' Calendar. Compiled by LADY SEYMOUR. Small 8vo, 1s. net.

Contains a most interesting set of quotations on specially selected and classified subjects covering a wide range of literature.

LONDON: ALEXANDER MORING, LTD.
THE DE LA MORE PRESS, 32 GEORGE ST., HANOVER SQUARE, W.

OLIPHANT, ANDERSON and FERRIER have just published
Dr. Ludlow's New Historical Novel.

SIR RAOUL A Tale of the Theft of an Empire.

By JAMES M. LUDLOW. Price 6s.

"An historical novel on a large scale which gets a welcome actuality by being put into the mouth of its hero—German knight, outlaw, crusader, whose adventures at the Imperial Court of Constantinople take up much of the story."—TIMES.

The SCOTSMAN says: "Incidents of thrilling interest are described in every chapter. In a word, this is an historical romance of conspicuous interest."

The Second Thousand is now Ready of

ST. CUTHBERT'S OF THE WEST

A Novel. By ROBERT E. KNOWLES. Price 6s.

DAILY CHRONICLE.—"Mr. Knowles has the literary gift and has given us a delightful story, full of piquant Scots humour."

THE SCOTSMAN.—"It would be difficult to praise this new work too highly."

DAILY MAIL.—"In many ways a most remarkable book."

TWO NEW GIFT-BOOKS.

THE VILLAGE ARTIST By ADELINE M. TESKEY, Author of "Where the Sugar Maple Grows." Cloth extra, 3s. 6d.

THE ABERDEEN JOURNAL says: "This is one of the most delightful books we have ever read. The author strikes out a new line and follows it up with rare skill and literary power."

SAINT CECILIA OF THE COURT By ISABELLA R. HESS. With Illustrations. 3s. 6d.

THE MORNING LEADER says: "Saint Cecilia is really a good piece of characterisation . . . the style is good, the restraint is excellent."

List of New and Recent Books Post-free on application.

OLIPHANT, ANDERSON AND FERRIER, 21 Paternoster Square, London, E.C.; and 100 Princes Street, Edinburgh.

THE PRINCE OF WALES HAS GRACIOUSLY ACCEPTED
A COPY OF

MODERN INDIA By W. E. CURTIS, Author of

"To-Day in Syria and Palestine," etc. Dedicated to Lady Curzon. 8vo, with numerous Illustrations. JUST OUT. 7s. 6d. net; by post, 8s.

Mr. Curtis's book gives his impressions of a Visit during the winter of 1903-4, and is the latest work on India published.

ALSO BY THE SAME AUTHOR, JUST READY.

EGYPT, BURMAH, & BRITISH MALAYSIA In

8vo, with Illustrations, price 7s. 6d. net; by post, 8s. This work embodies the Results of a Tour in 1904, and gives the Latest Information Available.

FLEMING H. REVELL COMPANY,
21 Paternoster Square, London, E.C.; and Edinburgh.

MR. T. SEALEY CLARK 34 CRAVEN STREET,
CHARING CROSS, W.C.

A Laugh on Every Page for Children of Every Age.

BOOKFUL OF FUN

JINGLE RHYMES FOR MERRY TIMES.

There is a grotesque COLOURED DRAWING to each
Rhyme by CHARLES ROBINSON.

LIVING TOYS

A Wonder Book for Girls and Boys.

A Most Delightful Children's Story.

Illustrated with nearly ONE HUNDRED COLOURED DRAWINGS.

Adapted from the French of G. Montorgueil by Mrs. Harold Neill. Illustrations by Job.

Royal 32mo. Price 2s. 6d. net.

LOVE'S FICKLENES
and Other Poems.

Twenty-five Sonnets.

By W. BIRD ALLEN.
Author of "Forty Fables for Fireside Reflection."

These Sonnets make a dainty little volume
for Christmas or New Year's Greeting.

Oblong (6½ x 5). Price 2s. 6d. net.

CHOOSE YOUR MOTTO FOR
THE YEAR

**A STRING OF BLACK AND
WHITE PEARLS**

Collected by C. E. B.

A BOOK FOR PRESENTATION ON NEW YEAR'S DAY

T. SEALEY CLARK, 34 CRAVEN STREET, LONDON, W.C.

Please write for Messrs. Dent's ILLUSTRATED
XMAS CATALOGUE, containing particulars of
books for Xmas Gifts at prices ranging from 1s. to
£5, suitable for young and old. It has been specially
designed to help you in your choice of gifts.

Two Delightful Colour Books at 10s. 6d. net each.

**THE CASENTINO AND
ITS STORY.**

By ELLA NOYES, Author of "Ferrara," 25 Illustrations in colour and many in line by DORAH NOYES. Small crown 4to, 10s. 6d. net.

THE SCOTSMAN says:—"Miss Ella Noyes writes with a sympathetic, sometimes a brilliant pen, and has produced a delightful book, which owes not a little of its charm to the pencil and the brush of Miss Dora Noyes, who, along with clever line-drawings in the text, has produced a number of beautiful illustrations in colour of the romantic and pastoral scenery, the church exteriors and interiors, the street features, and the peasant life of the Casentino."

NORMANDY

The Scenery and Romance of its Ancient Towns

By GORDON HOME, Author of "The Evolution of an English Town," etc.
With 25 Illustrations in colour and many in line by the Author.

10s. 6d. net.

THE WESTMINSTER GAZETTE says:—"The letterpress is excellently done, but the charm of Mr. Gordon Home's work lies principally in the two dozen colour-plates from water-colour drawings, exceptionally well reproduced in delicate and restrained tones, which are in delightful contrast to the crudities which sometimes scream from the pages of books illustrated by colour processes. Altogether it is a very charming book, and the printing and make-up are what we always expect, without fear of disappointment, from Messrs. Dent and Co."

London: J. M. DENT & CO., 29 Bedford Street, W.C.

SEELEY & CO'S NEW BOOKS

* * * A Miniature Illustrated Catalogue will be sent on application

SIR JOSHUA REYNOLDS' DISCOURSES.—Edited, with Introductions and Notes on Text and Illustrations, by ROGER FRY. With 33 Illustrations, extra crown 8vo. 7s. 6d. net.

"An altogether admirable issue. Few more searching, well-balanced subtle essays have of late been written than Mr. Fry's introduction to the Discourses."—WESTERN DAILY PRESS.

THE CATHEDRAL BUILDERS IN ENGLAND.—By E. S. PRIOR, F.S.A. Author of "A History of Gothic Art in England." With 4 Plates in colour and many other Illustrations. Super-royal 8vo, sewed, 3s. net; or in cloth, gilt top, 7s. net.

"An extremely suggestive and stimulating essay."—MANCHESTER GUARDIAN.

"The reader can hardly fail to derive keen artistic pleasure from the series of illustrations."—SCOTSMAN.

OXFORD.—By ANDREW LANG. With 50 illustrations by J. H. LORIMER, R.S.A., J. PENNELL, etc. Including a Frontispiece in colour. New edition. Extra crown 8vo, 6s. "Andrew Lang's delightful book on Oxford."—ACADEMY.

THE GOLDEN RECITER.—Recitations and Readings from KIPLING, STEVENSON, THOMAS HARDY, AUSTIN DOBSON, CONAN DOYLE, A. W. PINERO, etc. With a Practical Introduction by CAIRNS JAMES. Over 700 pages, extra crown 8vo, 3s. 6d. Also a Thin Paper Pocket Edition, gilt edges, 3s.

"It caters for every mood and every audience, and is quite absorbing, too, as a volume for general reading."—BOOKMAN.

MISS MARSHALL'S NEW STORY

HIS MOST DEAR LADY. A Story of the days of the Countess of Pembroke, Sir Philip Sidney's Sister. By BEATRICE MARSHALL. With Illustrations. Crown 8vo, 5s. "An affective and beautiful story."—GUARDIAN.

THE CROWN OF PINE. A Tale of Corinth and the Isthmian Games. By the Rev. A. J. CHURCH. With 8 Coloured Illustrations. Extra crown 8vo, cloth, 5s.

"The story gives a vivid picture of Corinth at the height of her glory."—GRAPHIC.

THE LAST OF THE WHITE COATS. By G. I. WHITHAM. With Illustrations in Colour. Crown 8vo, 5s.

"A handsome book, good to handle, and good to read."—YORKSHIRE POST.

THE LITTLE COLONEL IN ARIZONA. By ANNIE FELLOWS JOHNSTON. Author of "The Little Colonel's House Party," etc. With Illustrations, crown 8vo, 5s.

"Written with crispness and lively humour, a most acceptable volume."—SCOTSMAN.

THE ROMANCE LIBRARY. NEW VOLUMES.

With many Illustrations. Extra crown 8vo, each 5s.

THE ROMANCE OF INSECT LIFE. Describing the Curious and Interesting in Insect Life. By EDMUND SELOUS.

"Well merits that alluring title."—DAILY TELEGRAPH.

THE ROMANCE OF MODERN MECHANISM. By ARCHIBALD WILLIAMS.

"Bright and readable."—ACADEMY.

THE ROMANCE OF MODERN ELECTRICITY. By CHARLES R. GIBSON.

"The authors deserve hearty congratulations for the excellent manner in which they make intelligible to the humblest mind the most complex subject."—DAILY NEWS.

London: SEELEY and Co., Ltd., 38 Great Russell Street.

EVERY DAY MORE PEOPLE CONSULT
CHAMBERS'S ENCYCLOPÆDIA

than any other Reference Work in the English Language
(Except Railway Guides).

WHY THIS IS THE FACT.

In Public Libraries it has been observed that Chambers's Encyclopædia is consulted more than all the other Encyclopædias together.

By common consent Chambers's Encyclopædia is the most convenient work of its kind. Information can be found more quickly in Chambers's Encyclopædia than anywhere else, because the work has been compiled and written with just that idea in view. The plan by which its Editors have avoided the two pitfalls of the encyclopedist—scrappiness and excess—is founded upon the one principle of printing all the facts that can be found and none of the words that can be dispensed with. Every article was first written out in the form of a complete essay on its subject. Then the process of condensation was begun, and in many cases an article was reduced to one-third of its original length without the sacrifice of a single item of information. The result is a sort of intellectual pemmican or Liebig's Extract of Knowledge: everything is eliminated except what is useful.

This is why Chambers's Encyclopædia is the favourite reference work of men who know how to use an Encyclopædia and who want knowledge without waste, information without superfluity.

Another feature which commends Chambers's Encyclopædia to the reader who wishes to save time is the perfection of its arrangement. By means of its singularly complete index he is enabled to trace names and facts encountered in the course of his reading which are not sufficiently important to warrant separate articles or cross references. This index, complete though it is, only occupies twenty pages in all. A greater evidence of the compendiousness and system of the work could hardly be demanded.

Chambers's Encyclopædia is thoroughly up-to-date. It contains in ten volumes of handy size upwards of 30,000 articles, 4000 engravings, 153 coloured maps. Its contributors number about 1200, many of them the most eminent authorities in their special departments of knowledge. In cloth binding it is published at £5; in half-morocco, £7 10s.

N.B.—Booksellers offer the work at a discount off the foregoing prices, which makes it an absolute marvel of cheapness. Consult your bookseller as to his cash price for a set.

HOW TO STUDY ENGLISH LITERATURE?

Mr. JAMES DOUGLAS, the eminent literary critic says:

"There is a work which I recommend to you as a complete solution of the problem. It is the New Edition of Chambers's Cyclopædia of English Literature."

CHAMBERS'S CYCLOPÆDIA OF ENGLISH LITERATURE.

NEW EDITION.

Edited by DAVID PATRICK, LL.D.

A History Critical and Biographical of Authors in the English tongue from the earliest times to the present day, with Specimens of their writings.

Containing Contributions by

Rev. STOFFORD BROOKE.
Mr. EDMUND GOSSE.
Mr. A. W. POLLARD.
Mr. AUSTIN DOBSON.
Mr. A. C. SWINBURNE.
Mr. ANDREW LANG.

Professor RALEIGH, etc. etc.

Professor SAINTSBURY.
Mr. SIDNEY LEE.
Professor W. P. KER.
Dr. S. R. GARDINER.
Professor RICHARD LODGE.
Mr. THEODORE WATTIS-DUNTON.

3 vols., cloth, £1 11s. 6d. net; 3 vols., half-morocco, £2 5s. net.

CHAMBERS'S 1905 XMAS BOOKS

BEAUTIFULLY BOUND. CHARMINGLY ILLUSTRATED.

PUNCH says:—"Messrs. W. and R. Chambers, those indefatigable and experienced caterers to the literary appetites of the young, are providing a more than usually sumptuous Christmas feast, or rather a choice of feasts, for their clients."

6s. (Gilt Edges.)

A BLVY OF GIRLS. By L. T. MEADE.

5s.

SCOUNDREL ARMS! A Tale of Two Soldiers' So s. By G. MANVILLE FENN.

STEADY AND STRONG. Stories by G. A. HENTY, G. M. FENN, JOHN OXENHAM, LOUIS BECKE, etc.

WILFUL COUSIN KATE. A Girl's Story. By L. T. MEADE.

THE BOYS OF BADMINSTER. A School Tale, By ANDREW HOME.

Price 3s. 6d. net.

ENTIRELY NEW VOLUMES FUNNIER THAN EVER.

BUSTER BROWN AND HIS DOG TIGE. By R. F. OUTCAULT.
FOXY GRANDPA UP TO DATE. By BUNNY.

W. & R. CHAMBERS, Ltd.

47 PATERNOSTER ROW, LONDON, E.C.; and EDINBURGH.

BLACKIE'S GIFT BOOKS.

"Among the publishing firms that for many years have exhibited conspicuous enterprise in the production at this season of books whose authors aim at appealing to the taste of young readers, a prominent place must be assigned to Blackie & Son."—DAILY TELEGRAPH.

By HERBERT STRANG
AUTHOR OF "TOM BURNABY," "KOBÖ," ETC.

The Adventures of Harry Rochester.

A Story of the Days of Marlborough and Eugene. Illustrated. Large crown 8vo, cloth olive edges, 6s.

"We said a short time ago that Mr. Herbert Strang was likely to prove the Elisha to the late Mr. Henty's Elijah, and the 'Adventures of Harry Rochester' fully justifies the prophecy. The story is packed with adventure."—GRAPHIC.

Brown of Moukden. A Story of the Russo-Japanese War. Illustrated. Crown 8vo, cloth, olive edges, 5s.

"Brown of Moukden" is certainly a success; the story is, indeed, very skilfully constructed."—SPECTATOR.

"The story will be found as fascinating as any that Mr. Strang has written."—WESTMINSTER GAZETTE.

By CAPT. F. S. BRERETON.

AUTHOR OF "A HERO OF LUCKNOW," &c.

A Knight of St. John. A Tale of the Siege OF MALTA. Illustrated. Large crown 8vo, cloth, olive edges, 6s.

A Soldier of Japan. A Tale of the Russo-JAPANESE WAR. Illustrated. Crown 8vo, cloth, olive edges, 5s.

"The pages of the 'Soldier of Japan' bristle with hair-breadth escapes, and the historical side of the tale is worked out with much accuracy and detail."—GRAPHIC.

BY CUTHBERT HADDEN.

The Nelson Navy Book. With many Illustrations in Colour and in Black and White. Large crown 8vo, cloth elegant, 6s. A companion volume to the "Red Army Book," which was received with so much favour two years ago.

ILLUSTRATED BY NEW AND POPULAR EDITION OF EMINENT ARTISTS.
3s. 6d. HENTY'S WORKS 3s. 6d.

Beautifully bound in cloth, with ornamental cover design and olive edges. "The fame of the late Mr. G. A. Henty as a writer of sound, stirring, and many books for boys is one that is sure to be enduring; and the Publishers have been more than justified in their policy of placing before the public a re-issue of his books at the popular price of THREE SHILLINGS AND SIXPENCE."

ELEVEN VOLUMES NOW READY.

N.B.—The Original Editions of G. A. Henty's Works at 6s. and 5s. are still to be had.

NEW BOOKS FOR GIRLS.

BY ALICE CORKRAN.

The Romance of Woman's Influence.

The subject of this Volume is the greatest and too often neglected theme of the helpfulness of women to men, as mothers, wives, sisters, and friends; among them are the inspirers of some of the greatest work done for the race. Illustrated. Crown 8vo, cloth elegant, gilt top, 6s.

BY BESSIE MARCHANT.

A Daughter of the Ranges. Illustrated. Cloth elegant, olive edges, 3s. 6d.

BLACKIE'S CHILDREN'S ANNUAL

SECOND YEAR OF PUBLICATION.

The success of last year's volume was extraordinary. The second year's issue is even more lavishly illustrated, and contains a larger number of pages—no less than 40 of them in full colour, with over a hundred Black and White Illustrations. Picture boards, cloth back, 3s. 6d.; cloth elegant, gilt edges, 5s.

BLACKIE'S PICTURE BOOKS.

BY KATE WESTRUP.

A HUNTING ALPHABET. With 24 Full-Page Pictures in Full Colour. Picture boards, cloth back, 2s. 6d.

BY CHARLES ROBINSON.

THE BLACK CAT BOOK: Verses by WALTER COPELAND. 48 Pages in Colour and Black and White. Quaintly bound in artistic paper boards with Coloured design. Super-royal 8vo, 1s. 6d.

BY FLORENCE HARRISON.

RHYMES AND REASONS.

Colour Pictures and Rhymes for Children. Paper boards, with Coloured Cover Design. Demy 4to, 2s.

A BEAUTIFUL BOOK FOR CHILDREN. BY CHARLES ROBINSON & WALTER JERROLD

The Big Book of Nursery Rhymes.

Selected and Edited by WALTER JERROLD. With Illustrations on every page in Colour or Black and White (nearly 400 in number) by CHARLES ROBINSON. Large 4to, cloth elegant, gilt edges, 7s. 6d. net.

"A sumptuously produced and altogether charming book. . . . The book is beautifully printed on fine paper, and the illustrations are singularly happy. The 'Big Book of Nursery Rhymes' is without doubt the finest work of the kind issued this season."—WESTMINSTER GAZETTE.

Messrs. Blackie & Son (Ltd.) will be happy to send a set of their beautifully illustrated Catalogues and Prospectuses, containing particulars of The Red Letter Library, "Great Novelists" Series, "Standard Two-Shilling Library," "Children's Books, and General Literature, post free.

LONDON: BLACKIE & SON, LIMITED, 50 OLD BAILEY, E.C.

CONTENTS

	Page		Page
The Literary Week	1281	Literary Causerie:	
Literature:		Modern Irish	1288
The Youth of Shakespeare	1282	Fiction	1289
Dr. Verrall's Essays	1283	Fine Art:	
Walt Whitman	1285	Mr. Hunt and Pre-Raphaelism	1290
For Dull Weather	1286	Correspondence	1291
The Wool-Gatherer	1287	Books Received	1292
Christmas Books:		The Bookshelf	1293
III.—Books for Small Children	1287		

This number contains an Illustrated Supplement.

Registered as a Newspaper in the United Kingdom, and at the New York Post Office as Second-class Mail Matter. Foreign Subscribers, 17s. 6d. a year.

THE LITERARY WEEK

ALTHOUGH, from a purely literary point of view, the new Prime Minister cannot be compared with his predecessor, the new Ministry as a whole is clearly superior to the old in literary ability. Sir Henry Campbell-Bannerman is more than suspected of being an excellent critic, especially of current fiction, but so far as we know he has never appeared before the public as a writer. On the other hand the Liberals have in Mr. John Morley unquestionably the most eminent of literary statesmen now living, a bookman *dans l'âme*, and one whose political experience has most happily widened and invigorated his powers as historian and biographer. Of those in the opposite political camp who have held office, Sir Herbert Maxwell, who must have almost forgotten that he was once a Lord of the Treasury, has made a solid reputation in the same fields of history and biography, with fiction and fishing added. Still, in spite of our gratitude to him for "The Creevey Papers," he cannot be compared with Mr. Morley in respect of literary achievement. He differs from Mr. Morley, too, in being rather an "earlable" man, to use a delightful word invented by the late Lord Dudley in his letters to "Ivy." Mr. Morley is not very earlable.

In Mr. Haldane the new Government possesses a philosopher as brilliant as Mr. Balfour and at the same time more deeply read. Both men have the habit, disconcerting to professional politicians, of examining the questions of the day in the light of first principles, and that this has not stood in the way of their political advancement is really the most striking testimony to their intellectual power. Next to Mr. Morley on the Liberal side must be ranked Mr. Bryce, who has, indeed, won a far higher position in literature than in politics, although he attained Cabinet rank some time ago. Oxford will always remember him as the author of "The Holy Roman Empire," probably the most brilliant prize essay ever written by a young man; while his monumental work on "The American Commonwealth," which first appeared seventeen years ago, represents the ripest fruit of his powers as a political philosopher. Of less importance, perhaps, but delightful in its way, was the volume he published two years ago entitled "Studies in Contemporary Biography," in which he showed a remarkable aptitude for political biography. The best essay in that book, in our opinion, is the one on Disraeli, and until we have Mr. Monypenny's promised Life (and perhaps even afterwards), it must remain on the whole, though it is but a sketch, the truest picture both of the man and of the statesman.

The retirement of Sir George Trevelyan from politics robbed his party of an eminent man of letters, and we can think of nobody on the other side who is to be compared with him as biographer and historian. It is perhaps some compensation to the new Government to have Mr. Birrell, who, among his other distinctions, shares with Captain

Boycott, the late Mr. Burke (not Edmund, but the senior partner in the firm of Burke and Hare) and some others, the glory of having added a new word to the English language. We can recall no Conservative politician who is given to "birrelling," though we have always had the suspicion that Mr. Wyndham could do it if he chose. Mr. Wyndham's literary reputation is of a remarkable kind, for, though every one will agree that it is well deserved, it is based upon a curiously scanty output, indeed upon the edition of North's *Plutarch* and the book on Shakespeare's poems. Mr. Wyndham is, of course, strongly suspected of being a Quarterly Reviewer, and it must not be forgotten that he has brought into the rough-and-tumble of political oratory a grace and distinction all his own. On the Liberal side Lord Crewe is not only the inheritor of a great literary and social tradition as the son of Monckton Milnes, but he has also himself "meditated the thankless Muse." Mr. John Murray published some five years ago his "Stray Verses," and he has also written articles on Ireland, where he spent some not very comfortable years as Viceroy. Lord Burghclere is another Liberal peer of cultivated taste, as he showed not long ago in his translation of the *Georgics* of Virgil, though it must be confessed that in point of accurate scholarship he was something to seek.

The recent revival of interest in the history of the *Gentleman's Magazine* suggests a question which it is always exciting to stir up. Its founder, Edward Cave, comes first in our long list of "able editors." He was a self-made man. If one hesitates to say that he was a self-educated man, that is only because it is difficult to feel sure that he was ever educated at all. At any rate, he was expelled at an early age from his school, and never went to a University. Are we justified in concluding that the best journalists are made in this way, and that, to a newspaper man, an academic training is rather a hindrance than a help?

There is a sense, indeed, in which the fellows and tutors of Colleges try to disqualify men for all kinds of journalism. The ideal college essay is altogether a different kind of composition from the ideal leader, middle, or causerie. Mr. Andrew Lang has recorded how his own college essays were, for that reason, condemned by one of the tutors of Balliol. "Don't write," he was counselled, "as if you were writing for a penny paper." There is a delightful irony in the comparison of the advice with the event. It might be argued therefrom that University men become journalists in spite of their education, and, in no sense, because of it; but they become journalists in such numbers that one feels intuitively that there must be something to be said for the contrary opinion.

The truth is, of course, that there are admirable journalists both among University men and among non-University men; but they make journalists of different types, and, the greater the excellence they respectively achieve, the more widely do the types diverge. The typical University men on the Press are men like Mr. Andrew Lang, Mr. E. T. Cook, Mr. D. S. MacColl, Mr. Charles Whibley, Mr. Herbert Paul, Mr. Max Beerbohm. They are not in the least like each other, but they have in common a certain University touch and tone. The non-University type has been most brilliantly represented by such men as Mr. Frederick Greenwood, Douglas Cook, W. H. Mudford and Mark Lemon. They do not start their careers with the same outfit of scholarship; and, as a class, they are more unconventional, and perhaps more original. A University would have tamed them and toned them down. It takes all sorts to make even the little world of Fleet Street.

A further point worth making in the same connection is the striking difference between the Oxford and Cambridge journalist. The rule (to which of course there are

exceptions) seems to be that the Oxford man takes most naturally to serious and the Cambridge man to comic journalism. The Editor of the *Times* and the Editor of the *Westminster Gazette* are both Oxford men. Among ex-Editors Oxford is further represented by Mr. E. T. Cook. We cannot think of the name of a Cambridge man in a similar position. On the other hand, in the *Punch* office Cambridge has always been supreme. Sir Frank Burnand is a Cambridge man. So are Messrs. Anstey, Rudolph Lehmann and Owen Seaman, and the Reverend A. C. Deane. So is a former contributor, Mr. Barry Pain. Oxford, so far as we know, is only represented by Mr. St. John Hankin. In comic journalism, indeed, Cambridge beats the world.

Since the last conference of those interested in the Berne Convention in 1896, much correspondence has accumulated at the central offices at Berne, and arrangements are being made for holding another congress at Berlin, though the date has not yet been fixed. Interest attaches to the choice of Berlin, since, some years before Tauchnitz prepared the way for "a select international copyright," the confederated German States, on the initiative of Prussia, had taken the first effective steps towards securing the rights of authors, though it was Austria that in 1840 first signed an international treaty on the subject. The main object of the meeting at Berlin will be to discuss the revision of the laws of copyright in order to protect the rights of authors in some more effective way than heretofore. Strong wishes have also been expressed that something more should be done in the same direction with regard to dramatic and musical works, drawings, portraits, and photographs.

It is particularly in connection with the right to reproduce photographs that some clearing up of the copyright laws and treaties seems required. Cases continually occur in which it is practically impossible to determine whether there is copyright in a given photograph, and, if so, to whom that copyright belongs. In some countries registration is necessary to secure copyright; in others it is not. In some countries a protected photograph must have the word "copyright" stamped across it; in others this is not required. Here is a first source of confusion. In the second place it is never clear on the face of it whether the copyright in, say, the portrait of a celebrated person deceased belongs to the photographer or to the sitter's executors and assigns. A third trouble lies in the provision of the English law that the copyright in a photograph shall last until seven years after the death of the man who took it. The person who wants to reproduce the photograph is often quite unable to ascertain whether the man who took it, who may merely be an obscure assistant, is alive or dead. Hence it often happens that the photographer either obtains money for the use of photographs of which the copyright does not belong to him, or fails to obtain money for the use of photographs of which the copyright does belong to him; while actions for breach of copyright in photographs are much too frequent for the convenience of any one except the lawyers engaged to fight them. Let us hope that the next Copyright Congress will do something to straighten this matter out.

The Christmas number of *Country Life*, published this week, is remarkable for the poetry it contains. Mr. T. Herbert Warren, the President of Magdalen, contributes "Love and Love-Again," a "myth"; Mr. Laurence Binyon, a charming "Lullaby"; Mr. T. Sturge Moore, "Nowhere and Onward," a very original and soaring poem of two flying souls; Miss C. Fox Smith, "For'ard On!" a poem in memory of John Jackson, formerly huntsman to the Holcombe Harriers, and A. H., an exquisite little lyric called "Snowdrops."

LITERATURE

THE YOUTH OF SHAKESPEARE

Shakespeare's Poems and "Pericles". Being a Reproduction in Facsimile of the First Editions, 1593, etc. With Introductions and Bibliographies, by SIDNEY LEE. (Oxford: Clarendon Press, £4 4s. net.)

WE have met with few books more thoroughly satisfactory than this Shakespeare facsimile. Its substantial leather cover and strings induce the reflection that modern book-binding is not altogether an improvement on the old. It is scarcely necessary to say that Mr. Sidney Lee's work is excellently done. Indeed, the reader can hardly expect to obtain any finer pleasure than that given by his sound and clear style, his ripe scholarship and exhaustive knowledge. In the volume are reproduced the "Venus and Adonis" from the unique book in the Maloné Collection in the Bodleian Library, also the "Lucrece," the "Sonnets," the "Passionate Pilgrim" and the play of *Pericles* from the earliest editions. To each of these Mr. Sidney Lee gives an introduction that practically exhausts all that can be said on the subject. His essays are, in the best sense of the word, suggestive, but in no way more so than in helping us to form an idea of the early life and reading of Shakespeare. Without in any way straining the interpretation of "Venus and Adonis," it can easily be seen that the writer of it must have been young and immature, a youth and full of youth's energy, and, moreover, one already saturated with country lore. It has to be remembered that the poet's father was in the wool trade, and at that time the great market for wool was Cirencester, so that it is not an improbable fancy that the poet must many a time have trudged over the high, uneven places of Gloucestershire on his father's business. The very first lines of the poem may have conveyed an impression produced by one of these journeys:

Even as the sunne with purple-coloured face,
Had tane his last leue of the weeping morne,
Rose-cheekt Adonis hied him to the chace,
Hunting he lou'd, but loue he laught to scorne:
Sick-thoughted Venus makes amaine vnto him,
And like a bold fac'd suter ginnes to woo him.

The poem contains a thousand other references that show how pre-eminently Shakespeare was a country boy. We take a verse almost at random:

Witnesses this Primrose banke whereon I lie,
These forcelesse flowers like sturdy trees support me:
Two stréghtles doues will draw me through the skie,
From morne till night, euen where I list to sport me.
Is loue so light sweet boy, and may it be,
That thou should thinke it heauie vnto thee?

Just as in his plays he shows a perfect familiarity with the terms of falconry and other sports, so in this poem he describes a horse in a manner that has not yet grown obsolete. It would apply to-day as much as it did at the moment of writing:

Round hoof, short ioynted, fetlocks shag, and long,
Broad breast, full eye, small head, and nostrill wide,
High crest, short eare, straight legs, and passing strōg,
Thin mane, thicke taile, broad buttock, tender hide:
Looke what a Horse should haue, he did not lack,
Sauē a proud rider on so proud a back.

With these and other similar passages in our mind, we can easily imagine the young Shakespeare growing up amidst his rural surroundings, and almost unconsciously imbibing a knowledge of the external things of Nature, stars and wind, trees, sun and flowers, dawn, sunset, and night. But, if that had been all, he would not have differed essentially from hundreds of other youths who were brought up amid similar surroundings and used their eyes and ears to a purpose. The difference between him and the others was that he was a poet; and when we use this word in its widest manner, it signifies far more than

one who makes verses. The old meaning was that the poet was the *vates*, bard or seer—properly speaking, he who interprets. But the necessary preliminary to interpretation lies in the exercise of the quality of receptivity, and Shakespeare's mind must have been highly distinguished in this respect. Mr. Sidney Lee shows conclusively that the mythical tale of Venus and Adonis was in the air at the time when Shakespeare wrote. Of the many Latin authors, Ovid was the favourite. We are not speaking from the book, but from a general impression. We see that Ovid is referred to more often and quoted more frequently in plays than any other Latin poet, and we can easily imagine how it was that Ovid made so direct an appeal to Shakespeare's sympathy. There are many Roman poets who are more finished and perfect, but there is a certain quality in Ovid that carries a direct appeal to the poetic mind. Again, there would be little use in disguising the fact that Shakespeare in his early days was a full-blooded and free-living youth, unpossessed of many prejudices that might have revolted against the libertinism of his great classic. Undoubtedly then, he took his first hints from Ovid; but, being himself a poet of the very highest rank, he showed here an instinctive talent for construction that was to come to maturity in his dramas. The verses from which we have already quoted carry us directly into the heart of the story as does that great first scene from *Hamlet*. Only a born writer would have had the instinct to make the pivot of the narrative the coyness of Adonis. In this Shakespeare showed himself possessed of a sounder literary instinct than almost any other writer who has treated the theme. Mr. Lee points out with his usual critical acumen, that there are verses in Spenser's "Astrophel" that might be taken for extracts from "Venus and Adonis." This he illustrates by quoting :

His pallid face, imprinted with death,
She bathed oft with teares, and dried oft:
And with sweet kisses suckt the wasting breath
Out of his lips like lilies pale and soft:
And oft she cald to him, who answered nought,
But onely by his looks did tell his thought.

Spenser took no account of the coy modesty of Adonis. Even Ovid had not been quite explicit on the point. The best of Shakespeare's contemporaries, Marlowe and Robert Greene, had dimly perceived the possibilities of this treatment but had not emphasised it. In one of Greene's prose romances, "Perimedes the Blacke-Smith" (1588) there is a lyric which points to this :

In Cypres sat fayre Venus by a Fount
Wanton Adonis toying on her knee:
She kist the wag, her darling of accompt,
The Boie gan blush, which when his lover see,
She smild and told him loue might challenge debt
And he was young and might be wanton yet.

In his tract called "Never Too Late," there is a pathetic appeal on the part of Venus to the disdainful boy :

Sweet Adon, darest not glance thine eye?
N'oserez-vous, mon bel ami?
Upon thy Venus that must die?
Je vous en prie, pity me;
N'oserez-vous, mon bel, mon bel,
N'oserez-vous, mon bel ami?

In that exquisite piece of versification, "Hero and Leander," Marlowe introduced three lines that had not been in the Greek original :

Venus in her naked glory strove
To please the careless and disdainful eyes
Of proud Adonis, that before her lies.

Now, Shakespeare's young enthusiasm went strongly in favour of Marlowe. It is worth while to notice that, though he may have copied the idea from Marlowe, it had been worked out in Thomas Lodge's poem of "Glaucus and Scilla." To show the similarity of one to the other, Mr. Lee uses parallel columns. We give as an example the last verses of each passage quoted :

VENUS AND ADONIS.

I. 847.

For who hath she to spend the
night withal
But idle sounds resembling para-
sites,
Like shrill-tongu'd tapsters an-
swering every call,
Soothing the humour of fantastic
wits?
She says " 'Tis so;" they answer
all " 'Tis so;"
And would say after her, if she
said " No."

GLAUCUS AND SCILLA.

I. 709.

Glaucus (quoth she) is faire;
whilst Eccho sings
Glaucus is faire; but yet he
hateth Scilla
The wretch repeats: and then
her armes she wrings
Whilst Eccho tells her this, he
hateth Scilla.
No hope (quoth she): no hope
(quoth Eccho) then,
Then fie on men; when she
said, fie on men.

The point of all this comment does not lie in the fact that Shakespeare was indebted to this one or that one, but in the proof it affords that his open and ingenuous mind was at this period gathering material from all sources. His mind may be likened to that modern machine, into which if a thousand voices speak, it will treasure up and re-deliver the words; but with this difference—that the heat of Shakespeare's genius transfused what he received and sent it out again with the impress of his own mind. That is really what is meant by originality. The material for poetry and the facts that constitute stories are common property to all, but it is only the great mind that gathers them, unconsciously perhaps, and sends them forth moulded into one complete and divine whole. This we take to be the interesting feature of Mr. Sidney Lee's commentary, though it were unfair to pass without mention the laborious scholarship and investigation that have not only collated possible sources of poems but have worked out a complete bibliography. The book, as it stands, is a treasure that ought to be in every library.

DR. VERRALL'S ESSAYS

Essays on four plays of Euripides: *Andromache*, *Helen*, *Heracles*, *Orestes*. By A. W. VERRALL, Litt.D. (Cambridge : University Press, 7s. 6d. net.)

A COLLECTION of Essays by Dr. Verrall cannot fail to supply a delightful intellectual treat. The reader is sure to find subtle analysis as well as infinite resourcefulness and ingenuity: but he will also meet a recoil from the obvious and accepted, sometimes (apparently) simply because it is accepted. He will rub his eyes and say: Can this really have been the conception of Euripides? Are not these beautifully written essays fascinating but misleading specimens of amazingly ingenious special pleading? Dr. Verrall quotes with some degree of acceptance the criticism of Sir R. C. Jebb that "the genius of Euripides was at discord with the form in which he worked," but he modestly puts his own case thus :

When we consider in what an age and under what judgments his plays attained celebrity, and when we consider the sifting process by which they were reduced to the extant number, we may modestly and properly doubt whether any of the remnant can really deserve a general blame. In these cases at any rate there is room for the suggestion that we do not yet see to the bottom of the matter. And, indeed, at the present I hope and believe that such suggestions, offered with respect, will be received with pleasure.

Any suggestion coming from a scholar so distinguished as Dr. Verrall will be received with respect, and with pleasure most certainly, even though it should fail to command our assent.

Of the four plays with which he deals, the *Helen* has generally been regarded as very weak; the *Andromache* and *Hercules Furens* as ill-constructed plays with remarkably fine scenes and passages, so fine that they redeem the general want of connection: the *Orestes* has been placed very high. "It is constantly read," says Dr. Verrall, "and this is the real test of appreciation." I am not sure, however, that the greater circulation of the *Orestes* is not largely due to the fact that it is one of the four plays edited by Porson, who chose those four not for their excellence but because they came first in the manuscript

he used. The *Andromache*, Dr. Verrall maintains, cannot be intelligently read as an independent work, a complete story, any more than Stevenson's "Catriona" could be rightly apprehended by one who had never heard of "Kid-napped." This may very well be so, and the fact that plays were written in trilogies by the ancient dramatists almost calls for such a theory. But he shows that the *Andromache* is utterly wanting in unity. There is a certain want of unity in the *Ajax* of Sophocles and in *The Merchant of Venice* of Shakespeare, as every reader will at once see, because each play has two plots, which, however, depend on each other and are to some extent interwoven. But the *Andromache* represents three incidents, not one of which is connected as cause or effect with another. These are (1) the visit of Menelaus to Phthia, (2) the visit of Orestes (straining the long arm of coincidence), (3) the murder of Neoptolemus at Delphi. Dr. Verrall finds a general connection by supposing that the whole play is intended to illustrate the victory of Evil, the ungodly flourishing like a green bay-tree. "From a moral point of view the story is designed to associate the fanaticism of Delphi with the militarism of Sparta as joint contributors to the triumph of wickedness." It seems to me the less "onerous hypothesis" to suppose that here, as in some other cases, Euripides elected to prevail over rival dramatists with a play full of fine passages and fine phrases, without bestowing much care on the construction. The grand tirade against Sparta (445 ff.) in a play produced during the Peloponnesian war and the originality of introducing an elegiac *threnos* into an actor's speech would have gone far to secure the verdict of the judges. A man of altogether exceptional literary gifts in the way of expression and description is sometimes carried away by them from the careful evolution of the plot and delineation of the characters. Romeo, when he has just heard the news of Juliet's death and has made up his mind to poison himself, gives a little picture of the starving apothecary and his shop, admirable as a description, but utterly alien from the distracted lover, who would not find room in his tormented brain for such *minutiae* of description as:

A beggarly account of empty boxes,
Green earthen pots, bladders and musty seeds,
Remnants of packthread and old cakes of roses.

And, in the same play, Mercutio was never the man to forge the dainty fancy about Queen Mab. Yet we do not say that for this reason *Romeo and Juliet* was a kind of burlesque melodrama, as Dr. Verrall maintains that the *Helen* was. While the *Helen* is "a playful imitation of melodrama, in which the vagaries of Greek tragedy are deliberately exaggerated," and the *Andromache* is a play whose extraordinary purport is hidden through its divorce from the drama of which it is the sequel, the *Hercules Furens* has come down to us under still more confusing and confounding conditions. Here the poet was in earnest, but such was his purpose that he could not afford to be for a moment plain. He was in the position of a modern poet "so placed that his tragedy, if presented to the public at all, must be exhibited on Easter Monday in the Albert Hall, under the patronage of the State, and before an audience comprising not only ministers of all kinds and degrees, but students from the Universities and pupils from the Schools." If a poet so placed were to put before such an audience a drama dealing with the passage of the Red Sea as described in Exodus, and if he had come to the conclusion that Moses, the historian and hero of the incident, had a touch of insanity—that drama would not be transparent, it would be ambiguous and obscure. Such, according to Dr. Verrall, was the attitude of Euripides towards the religious legend of Heracles. In the Euripidean play Heracles is only man, while in the *Trachinia* of Sophocles he is a demi-god. Even Amphitryon's faith in the divinity of his son is not very strong:

Men in whom religion has any depth of root do not treat their deity like a gigantic but negligent policeman, to be called for if things get bad enough, though too probably he will be off duty and out of hearing.

Hera, Iris, and Lyssa are not real characters in the play, but dream-people like those in *King Richard III.* and *Macbeth*, dreamed by the Chorus, who subsequently forget their vision. The question whether Heracles and Theseus met in Hades is left unanswered. Dr. Verrall thus sums up the play:

Whether this play deserves to be called an abortion [as Swinburne described it], whether it falls into parts which have little or no connexion, whether in fine the usual treatment of it is founded on a true understanding, the reader will judge. To me it appears, like most of the Euripidean plays, to have neither life nor unity nor sense, if we suppose that, as in Aeschylus and Sophocles, the story is a legend or legendary in character, and that the theology and miracles of popular religion are part of the assumptions; but to become luminous, profound and intensely interesting so soon as we comprehend and follow to the consequences the saying attributed with justice and probably with truth to Euripides himself that the facts of his drama are "the familiar things we use and live among."

The *Helen* Dr. Verrall compares with *A Midsummer Night's Dream*, and indeed it recalls to him another famous dream in which the cat asks what became of the baby and is told "it turned into a pig." The whole play can only give pleasure by being capricious and nonsensical; the tragedian is playing at tragedy and exaggerating its devices. From this point of view it would recall rather Mr. Gilbert's *Engaged*, or the play in which Mr. Bernard Shaw travesties his own *Cashel Byron's Profession*. Dr. Verrall holds that our *Helen* was not composed originally for the theatre, but for a private recitation connected with the festival of Thesmophoria, and therein finds points of contact with Milton's *Comus*.

In the *Orestes* he is not so completely at variance with prevailing views as to the purport of the play; but the characters are viewed from very original standpoints. I am surprised to find Orestes described as "at once cold and ferocious" when I think of some of his words, for instance when he cries to his sister (1031):

Ah, for God's sake I pray, unman me not,
Driving to tears the mention of our woes.

Pylades is "a fool," Electra is "a fiend" and—"a cat"! Menelaus is "vulgarity itself." Dr. Verrall makes a fine remark on 1366 ff. (but I fear he sees in Euripides more than Euripides saw):

The scenes which follow, those in which the eunuch takes part, are of that perilous kind—the episode of the Porter in *Macbeth* is a famous example—in which a dramatist having, as he thinks, brought the spectators to an excitement of the graver feelings—pity, horror, and above all suspense—strong enough to withstand any strain whatever, deliberately strains it for the purpose of strengthening, by showing them what in ordinary circumstances would arouse inconsistent emotions, such as contempt, ridicule, or disgust. The sense that we cannot smile is the supreme test and confirmation of gravity.

The notes are of the characteristic Verrallian type, brilliant and scholarly in the highest degree, but fantastic and unconvincing. Just as *ἀνακτος* in the *Agamemnon* is not the genitive of *ἀνακτη*, but *ἀνακτός*, an unheard-of verbal adjective from *ἀνακτη*, so *τίκτειν κόρον* does not mean *parere filium* but rather *parere fastum*. Examples of extremely clever but unnecessary conjectures are, *Xρωτός* for *χρωτός*, *Andr.* 169, *ἐν οὐα δύνασις* for *ἐνδεδα δύνασις*, *ib.* 483, *τάς . . . φιλοῖς* for *τάσδ' . . . φιλοῖς*, *Her.* 845. For instances of extreme subtlety of interpretation see the notes on *Andr.* 215-231, 480, 557, *Or.* 421. The correction of *τοι* for *τοτε* in *Andr.* 1195 is attractive, and so is the interpretation of *τυγχάνει δ' ἐν ιμπύροις*, *ib.* 1113 as "he succeeded in the sacrifice," that is, "obtained favourable omens," not "he was engaged in sacrifice," where the ellipse of *δι* is unusual and ugly. In *Hel.* *μανονήχις* for *τμονή νηχειτ* is pretty, and *ἔγω δ', ἐπει βοιλενσα* for *ἔγω δ' ἐπεβοιλενσα*, *Or.* 1236, "and I too (set hand to the sword), inasmuch as I counselled," is far the best correction of the text that I have seen. I do not believe in *ξελκει* "with an external wound," *Andr.* 1121; nor in *κατεσφάγη* meaning had received *σφάγια* "offered to his pyre," *Hel.* 936; nor in *δοκέι κτενεῖν*, meaning a man who "thought to slay" his neighbour, *Her.* 731.

R. Y. TYRRELL.

2